

Voz

# TRABAJANDO EN LAS MINAS DE SAN TELMO

Trad. Huelva (Alosno)  
arr. Variación J. Colás P

**Tempo de Marcia**

**A**

9                                  13

24

28                                  8

RECITADO: EY MANUEL - AAA O

39                                  19                                  B Grave                                  18

76

Tra ba jan do                                  tra ba jan do                                  u na pie dra se ca yo

82

ayii aay                                  en la mi na de san tel mo                                  u na

88

pie dra se ca yo                                  de cinco queha bia mos traba jan do

93

so lo que da mos tre e

97                   **4**                   **Allegro**                   **8**

The musical score consists of three staves of music for voice. Staff 1 starts at measure 97 with a treble clef, 4/4 time, and an Allegro dynamic. It features a series of eighth-note patterns. Staff 2 starts at measure 112 with a treble clef, 8/8 time, and includes a fermata over the first measure and a repeat sign with a '1.' below it. Staff 3 starts at measure 115 with a treble clef, 9/8 time, and concludes with a final measure ending with a double bar line.