

LAS CORTINAS DE MI ABUELA Cabra (Córdoba)

CONCURSO C10

ID 10-313

$\text{♩} = 80$

Informantes : Cedillo Guillen Constantina



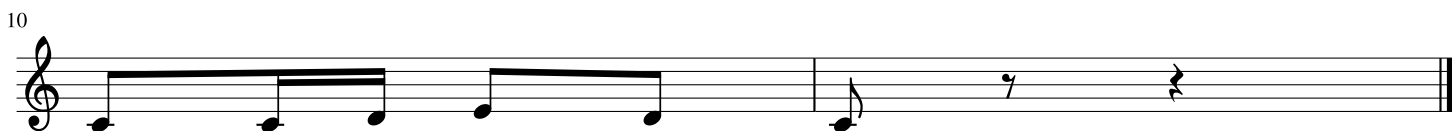
Musical notation for the first line of the song, measures 1-5. The melody is written on a treble clef staff in 2/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Las cor ti nas de mial co ba son de ter cio pe loa zul yentre
An da luz ¿las cuan tas son? vein ti cin co y el re loj He rra



Musical notation for the second line of the song, measures 6-10. The melody is written on a treble clef staff in 2/4 time. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are two endings: 1. D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; 2. D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

cor ti nay cor ti na se pa sea un an da luz Mo no turiso tun
du ra para la mu la co che de oro oara mi luz



Musical notation for the third line of the song, measures 11-15. The melody is written on a treble clef staff in 2/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

tun que te vuel vas tu