

FANDANGO

Faita (flauta de 3 orificos)

Almonaster la Real
(Huelva)

♩. = 69

Introducción

The introduction consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a repeat sign and contains several measures of music, including triplet eighth notes and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature and contains a rhythmic accompaniment of eighth notes with accents.

11 Copla

The first copla consists of two staves. The upper staff is in treble clef with a 3/8 time signature and contains a melodic line with triplet eighth notes and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature and contains a rhythmic accompaniment of eighth notes with accents.

20

The second copla consists of two staves. The upper staff is in treble clef with a 3/8 time signature and contains a melodic line with triplet eighth notes and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature and contains a rhythmic accompaniment of eighth notes with accents.

28

repite dos veces

The third copla consists of two staves. The upper staff is in treble clef with a 3/8 time signature and contains a melodic line with triplet eighth notes and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature and contains a rhythmic accompaniment of eighth notes with accents. The piece concludes with a double bar line and repeat signs.