

A la mar que te vayas

Trad. Granada (Granada)

MISIÓN M24

Informante: Isabel Roldán García / Editores: Ascensión Mazuela-Anguita

$\text{♩} = 63$

A la mar que te va-yas me voy con - ti - go _____ pe - ro si te em bañ - cas

5
— yo me re - ti - ro, _____ pe - ro si tu te em - bar - cas _____ yo me re - ti - ro

9
— je - a! _____ je - a! que no soy tan fe _____ a je -

13
a! _____ je - a! _____

Detailed description: The image shows a musical score for the song 'A la mar que te vayas'. It is written in 3/4 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. The melody is written on a single staff. There are three triplets marked with a '3' above the notes. The lyrics are written below the notes. The second staff starts with a measure rest and continues the melody. The third staff also starts with a measure rest. The fourth staff starts with a measure rest and ends with a double bar line. The lyrics are: 'A la mar que te va-yas me voy con - ti - go _____ pe - ro si te em bañ - cas', '— yo me re - ti - ro, _____ pe - ro si tu te em - bar - cas _____ yo me re - ti - ro', '— je - a! _____ je - a! que no soy tan fe _____ a je -', and 'a! _____ je - a! _____'.