

# TRABAJANDO EN LAS MINAS DE SAN TELMO

Trad. Huelva (Alosno)  
arr. Variación J. Colás.P

**Tempo de Marcia** A

Piccolo  
Flute  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2

**Tempo de Marcia** A

Horn 1 in F  
Horn 2 in F  
Trompeta 1 en Sib  
Trompeta 2 en Sib  
Trompeta 3 en Sib  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

**Tempo de Marcia** A

Timpani  
Cascabeles  
Snare Drum  
Tenor Drum  
Bombo  
Platillos  
Caja china  
Campanas tubulares  
Glockenspiel  
Marimba  
Voz

Detailed description: This is a page of a musical score for a band. It is divided into three systems. The first system covers woodwind instruments: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, and Alto Saxophone 2. The second system covers brass instruments: Horn 1 in F, Horn 2 in F, Trompeta 1 en Sib, Trompeta 2 en Sib, Trompeta 3 en Sib, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The third system covers percussion and other instruments: Timpani, Cascabeles, Snare Drum, Tenor Drum, Bombo, Platillos, Caja china, Campanas tubulares, Glockenspiel, Marimba, and Voz. The tempo is marked 'Tempo de Marcia' and there is a section marker 'A' in a box. The music is in 4/4 time and the key signature has two sharps (F# and C#).

14

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tpt.  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cascab.  
S. D.  
T. D.  
Bmb.  
Plat.  
Caja ch.  
Camp. tub.  
Glock.  
Mar.  
Voz

28

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cascab.

S. D.

T. D.

Bmb.

Plat.

Caja ch.

Camp. tub.

Glock.

Mar.

Voz

RECITADO: EY MANUEL- AAA OC iii ¿ AÓNDE VAS?- A LA MINAiii- ¿PA SAN TELMO?- ESPERA QUEYO TAMBIÉN VOY PA YÁ.

BOSTECOS

This musical score is for the piece "BOSTECOS". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 42 with a melodic line featuring trills.
- Fl.** (Flute): Mirrors the Piccolo part.
- Ob.** (Oboe): Enters at measure 42 with a melodic line.
- Cl. 1** and **Cl. 2** (Clarinets): Play a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Play a rhythmic accompaniment.
- Hn. 1** and **Hn. 2** (Horns): Rest.
- Tpt.** (Trumpets): Rest.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): Rest.
- Euph.** (Euphonium): Rest.
- Tba.** (Tuba): Rest.
- Timp.** (Timpani): Rest.
- Cascab.** (Cymbals): Play a rhythmic pattern.
- S. D.** (Snare Drum): Rest.
- T. D.** (Tenor Drum): Rest.
- Bmb.** (Bass Drum): Rest.
- Plat.** (Platillo): Rest.
- Caja ch.** (Congas): Play a rhythmic pattern.
- Camp. tub.** (Campana): Play a rhythmic pattern.
- Glock.** (Glockenspiel): Play a rhythmic pattern.
- Mar.** (Maracas): Play a rhythmic pattern.
- Voz.** (Voice): Rest.

56 **B** Grave  
VAMOS PA BAJO OG

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2

**B** Grave

Hn. 1 Hn. 2 Tpt. Tpt. Tpt. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

**B** Grave

Timp. Cascab. S. D. T. D. Bmb. Plat. Caja ch. Camp. tub. Glock. Mar. Voz

72

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. A. Sax. 1 A. Sax. 2 Hn. 1 Hn. 2 Tpt. Tpt. Tpt. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cascab. S. D. T. D. Bmb. Plat. Caja ch. Camp. tub. Glock. Mar. Voz

Tra ba jan do tra ba jan do u na pie dra se ca yo yo yo en la mi na de san tel mo u na

yo yo yo yo yo yo yo yo yo yo yo yo

Tra ba jan do tra ba jan do u na pie dra se ca yo ayi aay en la mi na de san tel mo u na

Allegro

88

Picc.

Fl. pie dra se ca yó de cincoaueha bia mos traba jan do so lo que da mos e\_\_\_

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Allegro

Hn. 1

Hn. 2

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Allegro

Timp.

Cascab.

S. D.

T. D.

Bmb.

Plat.

Caja ch.

Camp. tub.

Glock.

Mar.

Voz pie dra se ca yó de cincoaueha bia mos traba jan do so lo que da mos tre e\_\_\_

104

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tpt.  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cascab.  
S. D.  
T. D.  
Bmb.  
Plat.  
Caja ch.  
Camp. tub.  
Glock.  
Mar.  
Voz



115

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tpt.  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cascab.  
S. D.  
T. D.  
Bmb.  
Plat.  
Caja ch.  
Camp. tub.  
Glock.  
Mar.  
Voz