

# Avelina (Arreglo)

$\text{♩} = 120$

Violines I

Contrabajo en Do

Bongós

Palmas

6

Vln. I

Bajo en Do

Bon.

Palmas

11

Vln. I

Bajo en Do

Bon.

Palmas

16

Vln. I

Bajo en Do

Bon.

Palmas

The musical score is arranged in four systems. Each system contains staves for Violines I, Contrabajo en Do, Bongós, and Palmas. The first system includes a tempo marking of 120 beats per minute. The second system begins at measure 6, the third at measure 11, and the fourth at measure 16. The Violines I part consists of rhythmic patterns of eighth notes. The Contrabajo en Do part features a melodic line with eighth and quarter notes. The Bongós and Palmas parts provide a steady rhythmic accompaniment with eighth and quarter notes.

Vln. I

Bajo en Do

Bon.

Palmas