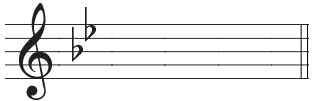





EJERCICIOS DE TONALIDADES 7

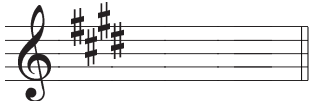
Escribe en cada cuadro la tonalidad Mayor y menor correspondiente.

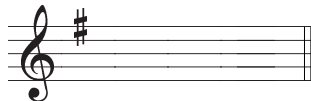
A 

B 


C 

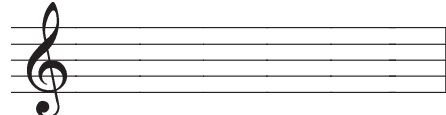
D 

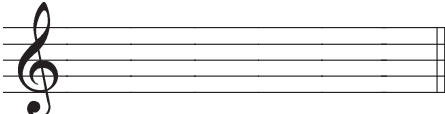
E 

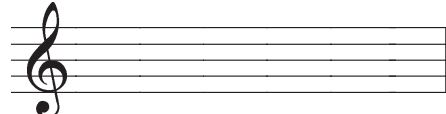
F 

Escribe las armaduras correspondientes a la tonalidad indicada.

G  *Fa sostenido Mayor*

H  *Mi bemol menor*

I  *Do Mayor*

J  *Do bemol Mayor*