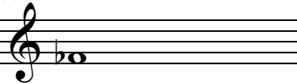
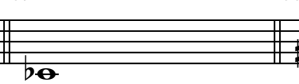
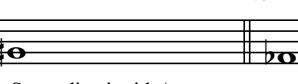
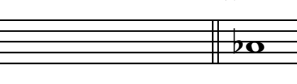
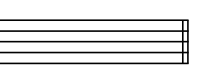
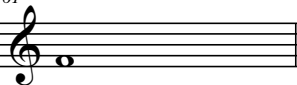
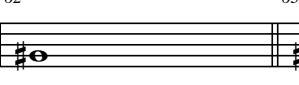
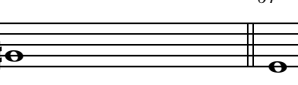
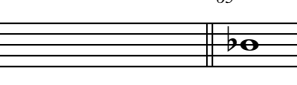
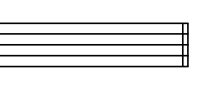
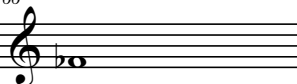
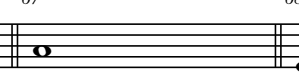
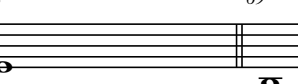
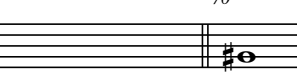
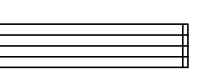
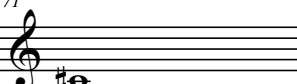
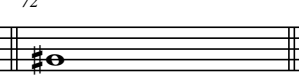
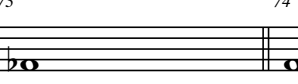
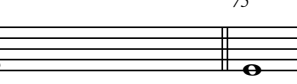
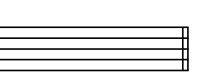
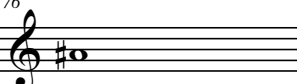
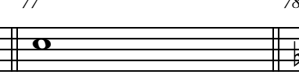
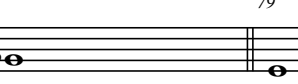
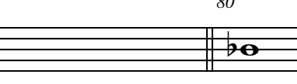
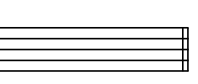
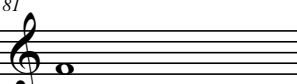
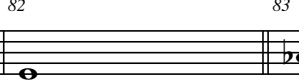
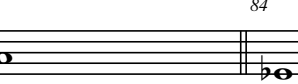
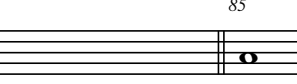
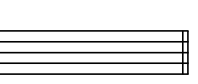
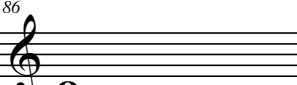
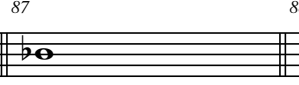
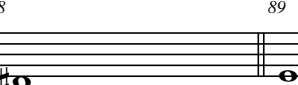
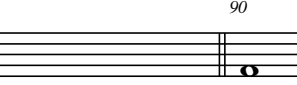
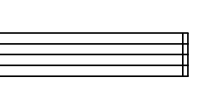
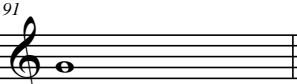
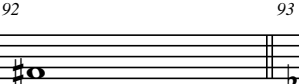
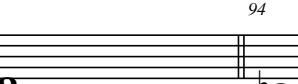
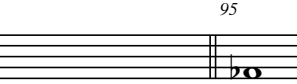
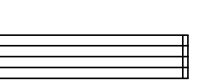
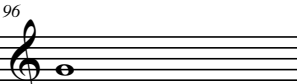
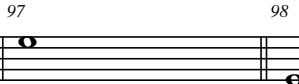
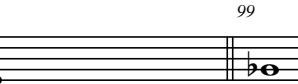
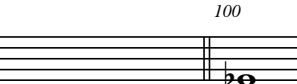
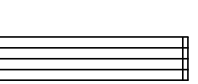
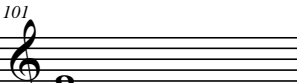
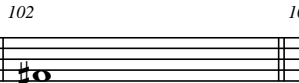
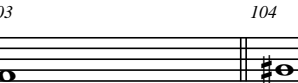
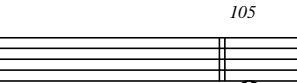
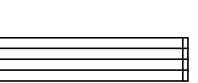
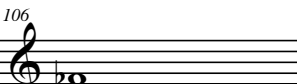
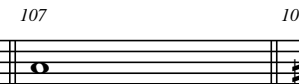
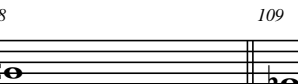
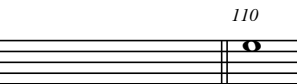
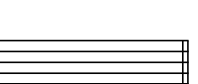
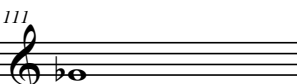
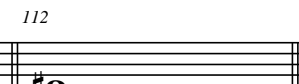
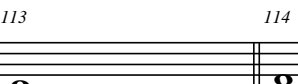
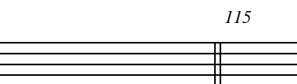
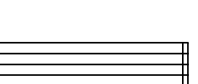
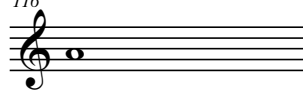
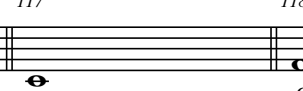
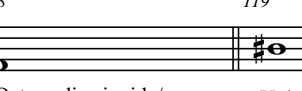
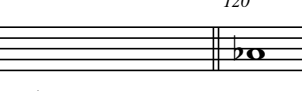
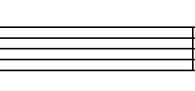
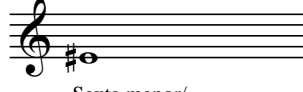
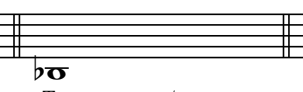
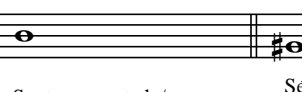


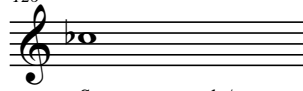
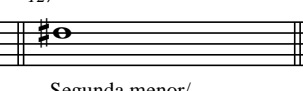
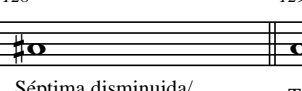
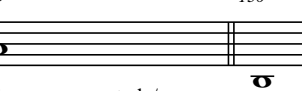
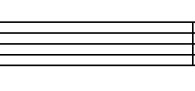
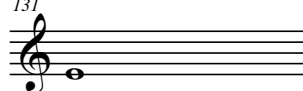
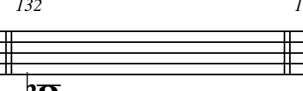
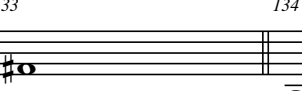
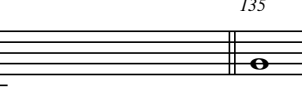
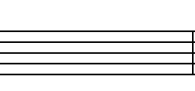
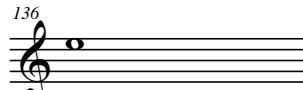
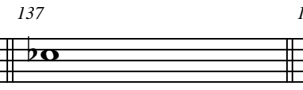
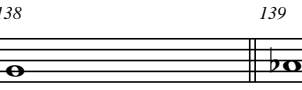
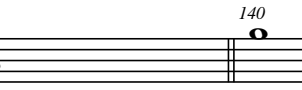
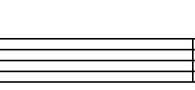
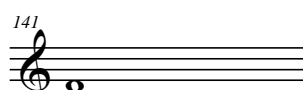
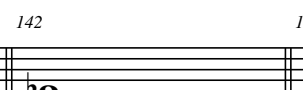
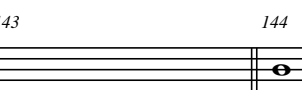
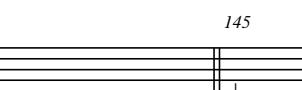
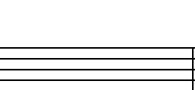
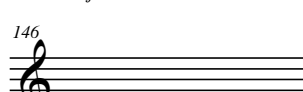
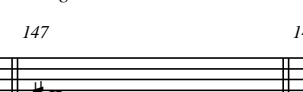
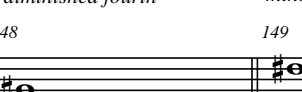
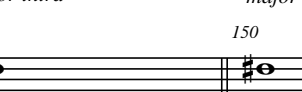
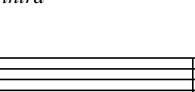
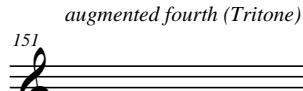
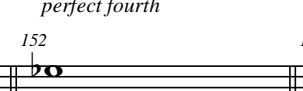
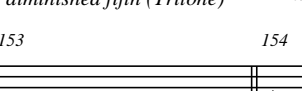

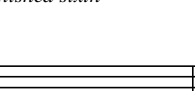
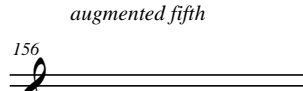
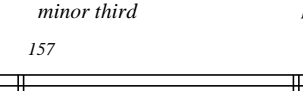
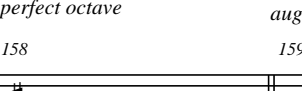
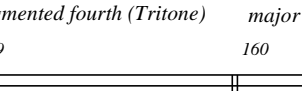

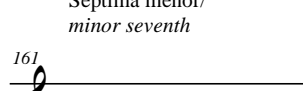
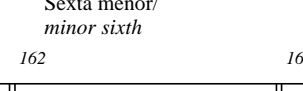
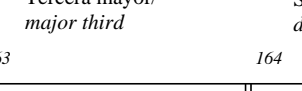
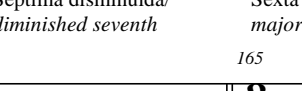
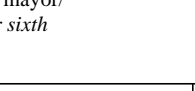
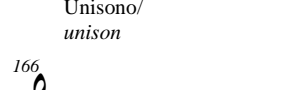
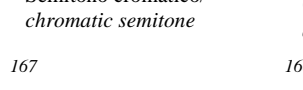
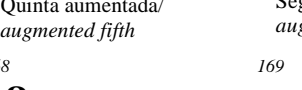
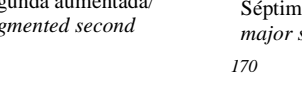
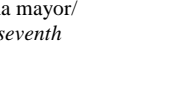
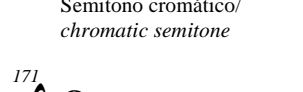
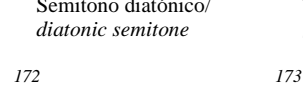


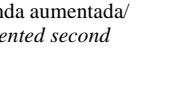


# Intervalos: construir los siguientes intervallos/ Intervals: form the following intervals

1	2	3	4	5
Quinta Justa/ <i>perfect fifth</i>	Sexta menor/ <i>minor sixth</i>	Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Unisono/ <i>unison</i>	Séptima menor/ <i>minor seventh</i>
6	7	8	9	10
Octava Justa/ <i>perfect octave</i>	Tercera menor/ <i>minor third</i>	Tercera mayor/ <i>major third</i>	Cuarta Justa/ <i>perfect fourth</i>	Quinta aumentada/ <i>augmented fifth</i>
11	12	13	14	15
Segunda aumentada/ <i>augmented second</i>	Sexta mayor/ <i>major sixth</i>	Segunda mayor/ <i>major second</i>	Sexta aumentada/ <i>augmented sixth</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>
16	17	18	19	20
Octava disminuida/ <i>diminished octave</i>	Segunda menor/ <i>minor second</i>	Séptima mayor/ <i>major seventh</i>	Tercera disminuida/ <i>diminished third</i>	Séptima disminuida/ <i>diminished seventh</i>
21	22	23	24	25
Tercera aumentada/ <i>augmented third</i>	Cuarta disminuida / <i>diminished fourth</i>	Sexta disminuida/ <i>diminished sixth</i>	Octava aumentada/ <i>augmented octave</i>	Sexta mayor/ <i>major sixth</i>
26	27	28	29	30
Segunda mayor/ <i>major second</i>	Segunda aumentada/ <i>augmented second</i>	Sexta aumentada/ <i>augmented sixth</i>	Quinta aumentada/ <i>augmented fifth</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>
31	32	33	34	35
Cuarta Justa/ <i>perfect fourth</i>	Octava disminuida/ <i>diminished octave</i>	Tercera mayor/ <i>major third</i>	Segunda menor/ <i>minor second</i>	Tercera menor/ <i>minor third</i>
36	37	38	39	40
Séptima mayor/ <i>major seventh</i>	Octava Justa/ <i>perfect octave</i>	Tercera disminuida/ <i>diminished third</i>	Séptima menor/ <i>minor seventh</i>	Séptima disminuida/ <i>diminished seventh</i>
41	42	43	44	45
Unisono/ <i>unison</i>	Tercera aumentada/ <i>augmented third</i>	Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Cuarta disminuida / <i>diminished fourth</i>	Sexta menor/ <i>minor sixth</i>
46	47	48	49	50
Sexta disminuida/ <i>diminished sixth</i>	Quinta Justa/ <i>perfect fifth</i>	Octava aumentada/ <i>augmented octave</i>	Sexta mayor/ <i>major sixth</i>	Segunda aumentada/ <i>augmented second</i>
51	52	53	54	55
Quinta aumentada/ <i>augmented fifth</i>	Cuarta Justa/ <i>perfect fourth</i>	Tercera mayor/ <i>major third</i>	Séptima mayor/ <i>major seventh</i>	Séptima menor/ <i>minor seventh</i>

Intervalos: construir/ *Intervals: form*

56	57	58	59	60
				
Tercera aumentada/ <i>augmented third</i>	Sexta menor/ <i>minor sixth</i>	Sexta disminuida/ <i>diminished sixth</i>	Octava aumentada/ <i>augmented octave</i>	Sexta menor/ <i>minor sixth</i>
61	62	63	64	65
				
Unisono/ <i>unison</i>	Octava Justa/ <i>perfect octave</i>	Tercera mayor/ <i>major third</i>	Quinta aumentada/ <i>augmented fifth</i>	Sexta mayor/ <i>major sixth</i>
66	67	68	69	70
				
Sexta aumentada/ <i>augmented sixth</i>	Octava disminuida/ <i>diminished octave</i>	Séptima mayor/ <i>major seventh</i>	Séptima disminuida/ <i>diminished seventh</i>	Cuarta disminuida / <i>diminished fourth</i>
71	72	73	74	75
				
Quinta Justa/ <i>perfect fifth</i>	Octava aumentada/ <i>augmented octave</i>	Quinta Justa/ <i>perfect fifth</i>	Sexta mayor/ <i>major sixth</i>	Sexta mayor/ <i>major sixth</i>
76	77	78	79	80
				
Sexta menor/ <i>minor sixth</i>	Segunda mayor/ <i>major second</i>	Segunda aumentada/ <i>augmented second</i>	Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Segunda aumentada/ <i>augmented second</i>
81	82	83	84	85
				
Quinta aumentada/ <i>augmented fifth</i>	Unisono/ <i>unison</i>	Sexta aumentada/ <i>augmented sixth</i>	Cuarta Justa/ <i>perfect fourth</i>	Séptima menor/ <i>minor seventh</i>
86	87	88	89	90
				
Quinta aumentada/ <i>augmented fifth</i>	Tercera mayor/ <i>major third</i>	Octava Justa/ <i>perfect octave</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>	Séptima mayor/ <i>major seventh</i>
91	92	93	94	95
				
Tercera menor/ <i>minor third</i>	Cuarta Justa/ <i>perfect fourth</i>	Séptima menor/ <i>minor seventh</i>	Tercera mayor/ <i>major third</i>	Tercera aumentada/ <i>augmented third</i>
96	97	98	99	100
				
Semitono cromático/ <i>chromatic semitone</i>	enarmonía/ <i>enharmonic</i>	Quinta Justa/ <i>perfect fifth</i>	Octava Justa/ <i>perfect octave</i>	Segunda aumentada/ <i>augmented second</i>
101	102	103	104	105
				
Octava disminuida/ <i>diminished octave</i>	Tercera aumentada/ <i>augmented third</i>	Segunda mayor/ <i>major second</i>	Semitono diatónico/ <i>diatonic semitone</i>	Séptima mayor/ <i>major seventh</i>
106	107	108	109	110
				
Unisono/ <i>unison</i>	Sexta disminuida/ <i>diminished sixth</i>	Quinta aumentada/ <i>augmented fifth</i>	Tercera aumentada/ <i>augmented third</i>	Unisono/ <i>unison</i>
111	112	113	114	115
				
Sexta aumentada/ <i>augmented sixth</i>	Quinta Justa/ <i>perfect fifth</i>	Sexta menor/ <i>minor sixth</i>	Segunda menor/ <i>minor second</i>	Cuarta disminuida / <i>diminished fourth</i>

116	117	118	119	120
				
Tercera menor/ <i>minor third</i>	Semitono cromático/ <i>chromatic semitone</i>	Octava disminuida/ <i>diminished octave</i>	Unisono/ <i>unison</i>	Sexta aumentada/ <i>augmented sixth</i>
121	122	123	124	125
				
Sexta menor/ <i>minor sixth</i>	Tercera mayor/ <i>major third</i>	Sexta aumentada/ <i>augmented sixth</i>	Séptima disminuida/ <i>diminished seventh</i>	Cuarta disminuida / <i>diminished fourth</i>
126	127	128	129	130
				
Sexta aumentada/ <i>augmented sixth</i>	Segunda menor/ <i>minor second</i>	Séptima disminuida/ <i>diminished seventh</i>	Tercera aumentada/ <i>augmented third</i>	Octava aumentada/ <i>augmented octave</i>
131	132	133	134	135
				
Séptima mayor/ <i>major seventh</i>	Sexta menor/ <i>minor sixth</i>	Tercera mayor/ <i>major third</i>	Séptima disminuida/ <i>diminished seventh</i>	Sexta mayor/ <i>major sixth</i>
136	137	138	139	140
				
Segunda mayor/ <i>major second</i>	Sexta aumentada/ <i>augmented sixth</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>	Tercera aumentada/ <i>augmented third</i>	enarmonía/ <i>enharmonic</i>
141	142	143	144	145
				
Segunda mayor/ <i>major second</i>	Tercera aumentada/ <i>augmented third</i>	Cuarta disminuida / <i>diminished fourth</i>	Tercera menor/ <i>minor third</i>	Tercera mayor/ <i>major third</i>
146	147	148	149	150
				
Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Cuarta Justa/ <i>perfect fourth</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>	Segunda menor/ <i>minor second</i>	Sexta disminuida/ <i>diminished sixth</i>
151	152	153	154	155
				
Quinta aumentada/ <i>augmented fifth</i>	Tercera menor/ <i>minor third</i>	Octava Justa/ <i>perfect octave</i>	Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Sexta mayor/ <i>major sixth</i>
156	157	158	159	160
				
Séptima menor/ <i>minor seventh</i>	Sexta menor/ <i>minor sixth</i>	Tercera mayor/ <i>major third</i>	Séptima disminuida/ <i>diminished seventh</i>	Sexta mayor/ <i>major sixth</i>
161	162	163	164	165
				
Unisono/ <i>unison</i>	Semitono cromático/ <i>chromatic semitone</i>	Quinta aumentada/ <i>augmented fifth</i>	Segunda aumentada/ <i>augmented second</i>	Séptima mayor/ <i>major seventh</i>
166	167	168	169	170
				
Semitono cromático/ <i>chromatic semitone</i>	Semitono diatónico/ <i>diatonic semitone</i>	Unisono/ <i>unison</i>	Octava Justa/ <i>perfect octave</i>	Segunda aumentada/ <i>augmented second</i>
171	172	173	174	175
				
enarmonía/ <i>enharmonic</i>	Quinta disminuida (Tritono)/ <i>diminished fifth (Tritone)</i>	Tercera mayor/ <i>major third</i>	Sexta aumentada/ <i>augmented sixth</i>	Séptima disminuida/ <i>diminished seventh</i>

Intervalos: construir/ *Intervals: form*

176	177	178	179	180
Unisono/ <i>unison</i>	Tercera aumentada/ <i>augmented third</i>	Cuarta Aumentada (Tritono)/ <i>augmented fourth (Tritone)</i>	Cuarta disminuida / <i>diminished fourth</i>	Sexta menor/ <i>minor sixth</i>
181	182	183	184	185
Sexta aumentada/ <i>augmented sixth</i>	Quinta Justa/ <i>perfect fifth</i>	Sexta menor/ <i>minor sixth</i>	Segunda menor/ <i>minor second</i>	Cuarta disminuida / <i>diminished fourth</i>
186	187	188	189	190
Tercera aumentada/ <i>augmented third</i>	Sexta menor/ <i>minor sixth</i>	Sexta disminuida/ <i>diminished sixth</i>	Octava aumentada/ <i>augmented octave</i>	Sexta menor/ <i>minor sixth</i>
191	192	193	194	195
Cuarta Justa/ <i>perfect fourth</i>	Octava disminuida/ <i>diminished octave</i>	Tercera mayor/ <i>major third</i>	Segunda menor/ <i>minor second</i>	Tercera menor/ <i>minor third</i>
196	197	198	199	200
Semitono cromático/ <i>chromatic semitone</i>	enarmonía/ <i>enharmonic</i>	Quinta Justa/ <i>perfect fifth</i>	Octava Justa/ <i>perfect octave</i>	Segunda aumentada/ <i>augmented second</i>
201	202	203	204	205
Semitono cromático/ <i>chromatic semitone</i>	Semitono diatónico/ <i>diatonic semitone</i>	Unisono/ <i>unison</i>	Octava Justa/ <i>perfect octave</i>	Segunda aumentada/ <i>augmented second</i>
206	207	208	209	210
Quinta aumentada/ <i>augmented fifth</i>	Unisono/ <i>unison</i>	Sexta aumentada/ <i>augmented sixth</i>	Cuarta Justa/ <i>perfect fourth</i>	Séptima menor/ <i>minor seventh</i>
211	212	213	214	215
Tercera menor/ <i>minor third</i>	Semitono cromático/ <i>chromatic semitone</i>	Octava disminuida/ <i>diminished octave</i>	Unisono/ <i>unison</i>	Sexta aumentada/ <i>augmented sixth</i>
216	217	218	219	220
Sexta menor/ <i>minor sixth</i>	Tercera mayor/ <i>major third</i>	Sexta aumentada/ <i>augmented sixth</i>	Séptima disminuida/ <i>diminished seventh</i>	Cuarta disminuida / <i>diminished fourth</i>
221	222	223	224	225
Séptima mayor/ <i>major seventh</i>	Séptima disminuida/ <i>diminished seventh</i>	Cuarta disminuida / <i>diminished fourth</i>	Quinta Justa/ <i>perfect fifth</i>	Octava aumentada/ <i>augmented octave</i>
226	227	228	229	230
Segunda menor/ <i>minor second</i>	Séptima disminuida/ <i>diminished seventh</i>	Tercera aumentada/ <i>augmented third</i>	Octava aumentada/ <i>augmented octave</i>	Séptima mayor/ <i>major seventh</i>
231	232	233	234	235
Semitono cromático/ <i>chromatic semitone</i>	enarmonía/ <i>enharmonic</i>	Quinta Justa/ <i>perfect fifth</i>	Octava Justa/ <i>perfect octave</i>	Segunda aumentada/ <i>augmented second</i>