

CURSO: 5º COMPOSICIÓN  
PROFESORA: VIRGINIA AMADOR

Realiza el siguiente ejercicio de armonización incluyendo los recursos de 6NAP, DS, 7º de sensible, progresiones, etc.

Realiza una modulación hacia una tonalidad menor al final del ejercicio, e incorpora otra frase de 10 compases imitando melódica y rítmicamente a la anterior con modificaciones armónicas.

The first exercise is a five-measure musical phrase in 4/4 time, written in a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and quarter notes in the fourth and fifth measures. The bass line is currently empty.

The second exercise is a five-measure musical phrase in 4/4 time, written in a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of quarter notes in the first two measures, eighth notes in the third measure, and quarter notes in the fourth and fifth measures. The bass line is currently empty.