

CURSO: ARMONÍA 4º
PROFESORA: VIRGINIA AMADOR

Realiza los siguientes análisis armónicos, indicando cifrados, inversiones, cadencias y notas de adorno.

Coral 331: *En donde tengo que refugiarme*

2- J. S. Bach, *Coral de la Pasión según San Mateo*

3 Choral

Chori I, II

Ejercicio 6. Completar los siguientes arranques con los acordes indicados y cifrar la 6a napolitana.

a **ReM** b **solm**

I +6 6 6^aN + V I I +4 3 6 I 6^aN I 6 7 + V I

c **LaM** d **LabM**

I IV V I +6 6 7 + I I 5 +6 6 5 I IV 6^aN V + 7 I

Ejercicio 7. Práctica del enlace del acorde de 6a napolitana.

a b

b⁶ 5 + 7 6 b⁶ + 7 5 b⁶ 5 6 b⁶ 6 7 b 4 +

c d

b⁶ 7 6 b⁶ 6 7 # 5

The image displays two systems of musical notation. The first system consists of two staves: a treble clef staff with a sharp key signature (one sharp) and a 3/8 time signature, and a bass clef staff with a sharp key signature (one sharp) and a 3/8 time signature. The second system also consists of two staves: a treble clef staff with a sharp key signature (one sharp) and a 2/4 time signature, and a bass clef staff with a sharp key signature (one sharp) and a 2/4 time signature. The notation includes various note values, rests, and accidentals.