

LECTURA RÍTMICA

1

Exercise 1 consists of five staves of music. The first staff is in 3/4 time with a tempo marking of $\text{♩} = 54$ and contains a triplet of eighth notes. The second staff continues in 3/4 time with a $\text{♩} = \text{♩}$ marking and includes two triplets. The third staff changes to 6/8 time with a $\text{♩} = \text{♩}$ marking and contains a triplet. The fourth staff changes to 2/4 time with a $\text{♩} = \text{♩}$ marking and includes a triplet. The fifth staff is in 2/4 time and contains a triplet.

2

Exercise 2 consists of five staves of music. The first staff is in 3/4 time with a tempo marking of $\text{♩} = 54$ and contains a triplet. The second staff continues in 3/4 time with a $\text{♩} = \text{♩}$ marking and includes three triplets. The third staff changes to 6/8 time with a $\text{♩} = \text{♩}$ marking and contains a triplet. The fourth staff changes to 2/4 time with a $\text{♩} = \text{♩}$ marking and includes a triplet. The fifth staff changes to 3/2 time with a $\text{♩} = \text{♩}$ marking and contains a triplet.

LECTURA RÍTMICA

3 $\text{♩} = 60$

3 3 3 4 3 2 3 6

4 $\text{♩} = 52$

3 4 6 3 3 3 3 5

LECTURA RÍTMICA

5 $\text{♩} = 60$

3 3

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

3 3

6 $\text{♩} = 40$

2 4

3 2 5

$\text{♩} = \text{♩}$

3 3 3

$\text{♩} = \text{♩}$

5

2 4 5

LECTURA RÍTMICA

7 $\text{♩} = 54$ ($\text{♩} = \text{♩}$)

Exercise 7 consists of five staves of music. The first staff is in 6/8 time and contains a series of eighth-note patterns with a triplet of eighth notes at the end. The second staff starts with a triplet of eighth notes, followed by a change to 3/8 time. The third staff continues in 3/8 time with eighth-note patterns and a triplet. The fourth staff changes to 6/4 time and features a triplet of eighth notes. The fifth staff is in bass clef, continuing the eighth-note patterns.

8 $\text{♩} = 66$

Exercise 8 consists of five staves of music. The first staff is in 2/8 time and features eighth-note patterns with triplets. The second staff changes to 6/8 time and includes a triplet. The third staff continues in 6/8 time with eighth-note patterns. The fourth staff changes to 3/4 time and includes a triplet and a sextuplet. The fifth staff is in bass clef, continuing the eighth-note patterns with triplets and sextuplets.